

# KPFA

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1955

## PROGRAM

# FOLIO

APRIL 3

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### *How Deep is a Ditch?*

For several decades one has not been able to live many weeks without learning all over, from somebody who just thought of it, that "this is an age of specialization." The narrower the range of interests, the implication is, the better the chance for "success," in teaching, engineering, science, the arts, or in just plain communication. One reason for the imposition upon society by society of this cult of specialization is fairly obvious: it requires much less effort; it is more comfortable. Another: there's too much to know nowadays, and as the man pursuing the horizon was told in Stephen Crane's poem, "It is futile; you can never—." A third reason has become increasingly apparent with the temper of these times: it's safer.

Now, it seems hardly portentous to insist that the importances in life are its truths. And the atomistic facts of the specialists can be no more than pieces of truths. Truths are never simple; they seem generally to incorporate within themselves many, many pieces—usually, if there is controversy involved, from both sides. Advocates of the cult of the rut achieve "success" in one sense at least; they diminish the possibility of error. So, for that matter, did the sorcerer-hunters of Salem.

The antithesis of specialization is scope. Scope is not only knowledge of a wide range of facts, it is also the ability to hold in mind the possible truth of a great many, probably conflicting hypotheses. It is the capacity for entertaining the possible truth even of those which conflict with the hypotheses to which oneself is committed. Scope is the potential for synthesis, rather than compromise. It requires effort and, in these days particularly, vigilance. It is hard enough in any age to be whole, and exceptionally so in the age of anxiety. But when the effort to be whole is interfered with all around by denizens of the ditch who would coerce one into lying there too, it's time to protest. It always has been.

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BROADCAST HOURS: 3 p.m.-11 p.m. Daily. Saturday and Sunday 9 a.m.-11 p.m.  
Numbers in parenthesis denote rebroadcast programs.

## SUNDAY, April 3

- 9:00 MORNING CONCERT** (31)  
MOZART Quartet, D major, K. 575  
(Roth Quartet) (Merc)  
BEETHOVEN Quartet, F major, Op. 135 (Pascal Quartet) (ConHall)  
SCHUBERT Quartet, D minor  
(Budapest Quartet) (Col)
- 10:00 BEHIND THE MOVIE CAMERA** (30)  
Michael Grieg and Weldon Kees.
- 10:30 RECORD REVIEW:** Rolf Cahn (30)
- 11:00 THE PROBLEM OF EDUCATION** in an Industrial Democracy. A rebroadcast of a talk by Mortimer Adler.
- 12:00 JAZZ REVIEW:** Philip F. Elwood.
- 1:00 ORFEO:** Monteverdi's "Dramma per musica" in a performance conducted by F. Calusio, using authentic instruments from the time of the composer. (HMV)  
Orfeo: E. di Franceschi  
Euridice: G. Vivante  
Messenger: E. Nicolai  
Charon: A. Marone  
Apollo: G. Manacchini
- 3:00 BOOKS:** Kenneth Rexroth (31)
- 3:30 FIRST CONCERT**  
HANDEL Concerto grosso #5, D major  
(London Sym-Weingartner) (Col)  
BERLIOZ Harold in Italy  
(Riddle, London Phil-Scherchen) (West)
- 4:30 ALBERT SCHWEITZER:** A talk by Homer A. Jack, minister, Unitarian Church of Evanston, Illinois. (Cooper Union Forum)
- 5:25 SECOND CONCERT** (21)  
MENDELSSOHN Overture, "Calm sea" (Berlin Phil-Lehmann) (Decca)  
BEETHOVEN Cantata (1790) (Soloists, Akademie-Chor, Or-Krauss) (Vox)  
PROKOFIEV Symphony #7  
(Philadelphia Orch-Ormandy) (Col)

- 6:45 LATIN-AMERICAN REPORT:** A roundup of recent events, moderated by Ronald Hilton. (Stanford University)
- 7:15 GOLDEN VOICES:** Anthony Boucher.  
(9) Jeanne Gerville-Réache, contralto (1882-1915) (recordings of 1909-1913)  
MASSENET Werther: Air des larmes  
VERDI Il trovatore: Stride la vampa  
GODARD La vivandière: Viens avec nous, petit  
SCHUMANN Ich grolle nicht  
SAINT-SAENS Samson et Dalila: Printemps qui commence; Amour! viens aider  
MASSÉ Paul et Virginie: Chanson du tigre
- 7:45 HOW TO SMOKE A PIPE & WHY**  
An essay by Eric St. Clair.
- 8:10 MUSIC AND FOLKLORE:** Henry  
(9) Jacobs.
- 8:40 UN CHARTER REVISION:** An interview and press conference with General Carlos P. Romulo, Philippine ambassador to the United States.
- 9:35 THIRD CONCERT**  
HAYDN Quartet, G major, Op. 76#1  
(Barchet Quartet) (Per)  
BEETHOVEN Quartet, A minor, Op. 132 (Budapest Quartet) (Col)
- 10:30 THE REALM OF SPIRIT:** Alan Watts.  
(5)

## MONDAY, April 4

- 3:00 FIRST CONCERT** (20)  
HAYDN Quartet, E $\flat$  major, Op. 64#6  
(Vienna Konzerthaus Qt.) (West)  
SCHOENBERG Quartet #3  
(Juilliard Quartet) (Col)  
RAVEL Quartet, F major  
(Budapest Quartet) (Col)
- 4:45 SOME OPINIONS** by Scott Nearing.  
A rebroadcast of the first of two programs. (21)



- 5:30 THE LITTLE HOUSE** in the Big Woods. By Laura Ingalls Wilder. Read by Virginia Maynard.
- 5:45 THE WIND IN THE WILLOWS** by Kenneth Grahame. Read by Charles Levy.
- 6:00 SECOND CONCERT**  
 MOZART Lo sposo deluso, overture (Nat. Gallery Orch-Bales) (WCFM)  
 STRAUSS Horn concerto, E $\flat$  major (Brain, Orch-Galliera) (Col)  
 VAUGHAN WILLIAMS Job (London Phil-Boult) (London)
- 7:30 MISCELLANY**
- 7:45 COMMENTARY:** Trevor Thomas.
- 8:00 THE CLERK OF OXFORD'S PREAMBLE** and Tale. Part ten of "The Canterbury Tales" by Geoffrey Chaucer, adapted for radio by Nevill Coghill. (BBC)
- 9:00 STUDIO CONCERT:** An artists concert by Gloria Ramsey, clarinet; Jean Mattos Maguire, cello; Shirley Marcus, violin; Viola Hagopian, piano.  
 HINDEMITH Sonata for Clarinet and Piano.  
 HINDEMITH Three Pieces for Cello and Piano.  
 HINDEMITH Sonata in E for Violin and Piano.  
 HINDEMITH Quartet for Clarinet, Violin, Cello and Piano.
- 9:50 THE SOFT-COVER WORLD:** Bill Eisenlord talks about paperbacked books and interviews Tommy Thompson, western writer.
- 10:20 THIRD CONCERT**  
 Landowska plays Bach (RCA)  
 Prelude and Fugue, E $\flat$  minor;  
 Italian concerto; Chromatic fantasy

## TUESDAY, April 5

- 3:00 FIRST CONCERT** (22)  
 HAYDN Symphony #42, D major (Vienna Chamber Orch-Litschauer) (Haydn)  
 MENNIN Symphony #3 (N.Y. Phil-Mitropoulos) (Col)  
 MENDELSSOHN Violin concerto, E minor (Stern, Phila Orch-Ormandy) (Col)
- 4:45 THE REALM OF SPIRIT:** Alan Watts (2)
- 5:30 THE WORLD OF CHILDREN:** Lori Campbell.
- 5:45 STELLA TOOGOOD** tells a story from memory.

- 6:00 SECOND CONCERT**  
 MOZART Quartet, E $\flat$  major, K. 428 (Roth Quartet) (Merc)  
 MOZART 4-hand sonata, F major (Badura-Skoda, Demus) (West)  
 BRAHMS Quartet, A minor, Op. 51#2 (Hollywood Quartet) (Cap)
- 7:30 MISCELLANY**
- 7:45 COMMENTARY:** William Clark.
- 8:00 CHILDREN AND THEIR PARENTS**  
 Second program on juvenile delinquency, with Mary Cardwell, Charles Fulweiler, Walton Kirk, Dr. Walter Marseille and Robert Schutz.
- 8:30 JAZZ ARCHIVES:** Philip F. Elwood. The recorded history of "Sugarfoot Stomp" (nee "Dippermouth Blues") from its first performance (1923) through the intervening style changes to the present.
- 9:10 THE PURITAN THRUST:** First of an occasional series of talks on "Puritanism in Old New England," by Alan Simpson of the University of Chicago.
- 9:35 THIRD CONCERT**  
 BACH 2-violin concerto, D minor (Stern, Schneider, Casals) (Col)  
 STRAVINSKY Oedipus rex (Cocteau, Cologne Ens-Stravinsky) (Col)
- 10:45 BRITISH WEEKLIES:** A review from the BBC. (6)

## WEDNESDAY, April 6

- 3:00 FIRST CONCERT**  
 BEETHOVEN Quartet #5, A major (Pascal Quartet) (ConHall)  
 SCHUMANN Quartet, A minor, Op. 41 #1 (Curtis Quartet) (West)  
 BLOCH Piano quintet (Chigi Quintet) (London)
- 4:45 BRITISH WEEKLIES:** A review from the BBC (5)
- 5:00 SOME OPINIONS** by Scott Nearing. A rebroadcast of the second of two programs. (22)
- 5:30 THE LITTLE HOUSE** in the Big Woods. By Laura Ingalls Wilder. Read by Virginia Maynard.
- 5:45 THE DIGGERS:** Eric St. Clair.
- 6:00 SECOND CONCERT**  
 RAMEAU Pièces en concert (Hewitt Chamber Orch) (Haydn)  
 COUPERIN Leçons de ténèbres (Sautereau, Collard, Boulay) (Haydn)  
 LALANDE De profundis (Stuttgart Ens- Couraud) (Vox)
- 7:30 MISCELLANY**
- 7:45 COMMENTARY:** Felix Greene.

- 8:00 CULTURE AND THE COOPERATIVE**  
An interview with Nils Thedin, editor of "Vi," the Swedish cooperative illustrated weekly.
- 8:30 THE MUSIC OF HANDEL:** Part nine of "A History of British Music." (BBC)
- 9:00 BEHIND THE MOVIE CAMERA**  
(10) Michael Grieg and Weldon Kees.
- 9:30 THE BURNING SECRET:** A play for radio by Alan Jenkins based on a story by Stefan Zweig. (BBC)
- 10:30 LIEDER**  
SCHUBERT Auf dem Strom  
(Staglianos, Ulanowsky) (Boston)  
SCHUBERT Mondenschein  
(Dérenne, Chor-Boulanger) (HMV)  
SCHUBERT Der Hirt auf dem Felsen  
(Schumann, Kell, Reeves) (HMV)

### THURSDAY, April 7

- 3:00 FIRST CONCERT** (23)  
RESPIGHI The birds  
(RAI Orch-Failoni) (Cetra)  
RIEGGER Symphony #3  
(Eastman-Rochester-Hanson) (Col)  
BEETHOVEN Piano concerto #1, C major (Gulda, Vienna Phil-Böhm) (London)
- 4:45 CAPITAL PUNISHMENT** and World Example. Christopher Maclaine. (20)
- 5:30 COME SING WITH ME:** Rolf Cahn.
- 5:45 THE WIND IN THE WILLOWS** by Kenneth Grahame. Read by Charles Levy.
- 6:00 SECOND CONCERT**  
MARCELLO (?) Oboe concerto  
(Goossens, Orch-Süsskind) (Col)  
IVES Symphony #2  
(Vienna Orch-Adler) (SPA)
- 6:45 MISCELLANY**
- 7:00 WOMEN & THE UNITED NATIONS**  
A transcription from the UN in New York.
- 7:15 CONCERT PREVIEW:** Advance hearings of works to be performed in the Bay area.
- 7:45 COMMENTARY:** Walter Marseille.
- 8:00 MAN AND RELIGION:** Fifth in a series of panel discussions, with Joseph Tussman, Alan Watts, Father Victor White, Gene Marine and Robert Schutz.
- 8:55 SCHUBERT:** A program of four-hand piano music, performed by Warner Graustchii and Charles Rosekrans. A recording of the Noon Concert heard earlier today at the University of California.

- 9:40 BOOKS:** Kenneth Rexroth.  
(10)

- 10:10 THIRD CONCERT**  
BRAHMS Academic festival overture  
(N.Y. Philharmonic-Walter) (Col)  
SIBELIUS Symphony #2, D major  
(London Sym-Collins) (London)

### FRIDAY, April 8

- 3:00 FIRST CONCERT** (23)  
STAMITZ Quartet, A major, Op. 14  
(New Music Quartet) (Bartok)  
SCARLATTI Quartet, D minor  
(New Music Quartet) (Bartok)  
BOCCHERINI Quartet, A major  
(New Music Quartet) (Bartok)  
SCHUBERT "Trout" quintet, Op. 114  
(Badura-Skoda, Ens) (West)
- 4:45 COMMENTARY**
- 5:00 THE WANDERER:** Marilyn Child.
- 5:15 HOUSE AT POOH CORNER:** A. A. Milne's stories read by Alan Rich, with George Baker's recordings of the "Hums."
- 5:30 KEYBOARD CONCERT:** Cheryl Scott.
- 5:45 FOREST LORE:** Jack Parker, naturalist for the East Bay Regional Parks.
- 6:00 SECOND CONCERT**  
HAYDN Symphony #96, D major  
(Vienna Phil-Walter) (RCA)  
ROSSINI Stabat Mater  
(Soloists, Chorus, Vienna Sym-Sternberg) (Oceanic)
- 7:30 MISCELLANY**
- 7:45 COMMENTARY:** Robert River.
- 8:00 SPANISH SONGS:** A studio concert by Norma Ruiz.
- 8:30 DEATH AND DEVIL** by Frank Wedekind. A Labyrinth production.
- 9:15 THREE LEVELS OF FREEDOM:** An interview with Christian Bay, political scientist, Center for Advanced Study in Behavioral Sciences, Stanford, California.
- 9:55 THIRD CONCERT**  
BACH Suite #4, D major  
(Vienna Orch-Prohaska) (Bach)  
BACH Cantata #4, "Christ lag im Todesbanden" (Göttingen Bach Festival Ens-Lehmann) (Decca)

### SATURDAY, April 9

- 9:00 MORNING CONCERT** (21)  
DEBUSSY Preludes, Book 1: Estampes  
(Walter Gieseking) (Angel)
- 10:00 MAN AND RELIGION:** A rebroadcast from April 7.
- 10:55 GOLDEN VOICES:** Anthony Boucher.  
(3)



- 11:25 OGDEN NASH** in a recital of his own poetry. (Caedmon) (26)
- 12:00 MUSIC AND FOLKLORE:** A rebroadcast of the program by Henry Jacobs.
- 1:30 THE ART OF RUTH DRAPER:** A recorded recital of "The Italian Lesson," "Three Generations in a Court of Domestic Relations," and "The Scottish Immigrant." (RCA)
- 2:30 PORTRAITS FROM MEMORY:** Bertrand Russell talks about Shaw and Wells. (rebroadcast)
- 3:00 FIRST CONCERT** (24)  
 MOZART Violin sonata, B $\flat$  major, K. 378 (Goldberg, Krauss) (Decca)  
 MOZART Fantasy & sonata, C minor (Paul Badura-Skoda) (West)  
 BEETHOVEN Violin sonata #9, A major (Busch, Serkin) (Col)
- 4:45 COMMENTARY:** Philip MacDougal. (10)
- 5:00 LECTURES 'N' STUFF** with Sam Holmes. Patricia Sills, Polly Davis, Nicholas Gerson, John Spitzer and Bonnie Millhauser.
- 5:30 TONY, JULIA & THEIR LITTLE Train.** A story for children, written and told by Joe Hudner.
- 6:00 SECOND CONCERT**  
 BEETHOVEN Sonata, A $\flat$  major, Op. 110 (Artur Schnabel) (RCA)  
 SCHUBERT Sonata, D major, Op. 53 (Artur Schnabel) (RCA)
- 7:00 MEDICAL CARE COVERAGE:** Second in a series presented in cooperation with the Oakland Public Library. Participants: Russell Lee, MD, director, Palo Alto Clinic, Joseph A. Whitlock, labor advisor, British consulate, Holly Mankewicz and Robert Schutz.
- 8:00 THE LITURGY OF HOLY WEEK**  
 Selections from the traditional music of Holy Week, with commentary by Alan Watts.
- 9:00 LISTENER-SPONSORSHIP:** First of a series of talks by Lewis Hill on the history of the KPFA experiment, its present status, and its meaning in American broadcasting.
- 9:15 THIRD CONCERT**  
 MOZART Symphony #32, G major (Bamberg Sym-Lehmann) (Decca)  
 SMETANA-SZELL Quartet, E minor (Cleveland Orch-Szell) (Col)
- 10:00 A BLAZE OF ROSES:** The novel by Elleston Trevor adapted for radio by the BBC.

## SUNDAY, April 10

- 9:00 MORNING CONCERT** (25)  
 HAYDN Symphonic trilogy "Le Matin, Le Midi, Le Soir"  
 (Chamber Orch-Litschauer) (Haydn)  
 MICHAEL HAYDN-MOZART Symphony, G major  
 (Vienna Sym-Swoboda) (West)
- 10:05 COMMENTARY:** Philip Macdougal (9)
- 10:20 BEHIND THE MOVIE CAMERA**  
 Michael Grieg and Weldon Kees. (6)
- 10:50 THE MUSIC OF HANDEL:** A rebroadcast from April 6.
- 11:20 S. I. HAYAKAWA** speaks on "Communication: A Two Way Process." (Cooper Union Forum)
- 12:15 JAZZ REVIEW:** Philip F. Elwood.
- 1:15 JUDAS MACCABEUS:** Handel's oratorio, performed by the Utah University Chorus and Orchestra, Maurice Abravanel, conductor. Soloists: Phyllis Moffet, Beryl Jensen, William Olvis, and Marvin Hayes. (Handel Society)
- 3:45 BOOKS:** Kenneth Rexroth. (7)
- 4:15 MOZART'S POSTHORN SERENADE**  
 Performed by the Suisse Romande Orchestra, Peter Maag, conductor. (London)
- 5:15 CAPITAL PUNISHMENT:** Second in a series of programs. Clinton Duffy, former warden, San Quentin prison, in a discussion of the death penalty in California. (recorded at the First Presbyterian Church, Berkeley, February 3)
- 6:50 THE EASTER LITURGY:** Gregorian music of the Easter Mass, with commentary by Alan Watts.
- 7:50 PICTURES OF THE GONE WORLD**  
 Lawrence Ferlinghetti in a reading of new poems.
- 8:10 GOLDEN VOICES:** Anthony Boucher. (16)  
 Adam Didur, bass (1874-1946) (recordings of 1905-1909)  
 GOUNOD Faust: Dio dell'or  
 BOITO Mefistofele: Ave, Signor!;  
 Ballata del fischio; Fin da stanotte (Giovanni Zenatello); Ecco il mondo  
 WEBER Der Freischütz: Viva Bacco!;  
 No, nessun salvar ti può
- 8:40 LISTENER-SPONSORSHIP:** Second of a series of talks by Lewis Hill.
- 8:55 MUSIC AND FOLKLORE:** Henry (16) Jacobs.
- 9:30 THE YELLOW BIRD** and other stories by Tennessee Williams, read by the author.

- 10:00 SECOND CONCERT**  
 STRAVINSKY Piano concerto  
 (S. Stravinsky, Wind ens-I. Stravinsky) (RCA)  
 KODALY Theater overture  
 (Vienna Sym-Swoboda) (West)
- 10:30 THE REALM OF SPIRIT:** Alan Watts.  
 (12)

## MONDAY, April 11

- 3:00 FIRST CONCERT** (26)  
 HANDEL Concerto grosso #12, B minor (Boyd Neel Orch) (London)  
 BACH Cantata #39, "Brich den Hungrigen" (Soloists, Orch-Lehmann) (Decca)  
 VIVALDI The four seasons  
 (Stuttgart Ens-Münchinger) (Lon)
- 4:45 SCOTS BORDER BALLADS:** George S. Emmerson. (Tenney)
- 5:30 THE LITTLE HOUSE** in the Big Woods. By Laura Ingalls Wilder. Read by Virginia Maynard.
- 5:45 THE WIND IN THE WILLOWS** by Kenneth Grahame. Read by Charles Levy.
- 6:00 SECOND CONCERT**  
 MAHLER Symphony #9  
 (Vienna Phil-Walter) (RCA)
- 7:30 MISCELLANY**
- 7:45 COMMENTARY:** Franklin Williams.
- 8:00 THE MERCHANT'S TALE.** Part eleven of "The Canterbury Tales" by Geoffrey Chaucer, adapted for radio by Nevill Coghill. (BBC)
- 9:00 BRAHMS' F MAJOR SONATA**  
 Pablo Casals and Mieczyslaw Horszowski. (RCA)
- 9:30 THE SOFT-COVER WORLD:** Bill Eisenlord talks about paperbacked books and interviews Jonathan Williams, editor and publisher of "Jargon."
- 10:10 DER HAUSLICHE KRIEG**  
 Schubert's operatic contribution to the "Lysistrata" question, performed by a Viennese ensemble under Ferdinand Grossmann. (Vox)

## TUESDAY, April 12

- 3:00 FIRST CONCERT** (27)  
 BARTOK Rhapsody #1  
 (Vardi, New Sym-Serly) (Bartok)  
 STRAVINSKY Les noces  
 (Concert choir-Hillis) (Vox)  
 RAVEL Daphnis et Chloë  
 (Suisse Romande-Ansermet) (Lon)

- 4:45 THE REALM OF SPIRIT:** Alan Watts.  
 (10)
- 5:30 THE WORLD OF CHILDREN:** Lori Campbell.
- 5:45 STELLA TOOGOOD** tells a story from memory.
- 6:00 SECOND CONCERT**  
 BACH Flute sonata, B minor  
 (Caratge, Chambonnier) (Vox)  
 BEETHOVEN Serenade, D major  
 (Wummer, Schneider, Katims) (Col)  
 MOZART Divertimento, D major, K. 334 (Vienna Octet) (London)
- 7:30 MISCELLANY**
- 7:45 COMMENTARY:** Victor Rosenblum.
- 8:00 MEN AND ISSUES:** Robert Schutz  
 (14) interviews Aage Nielsen, executive director, American - Scandinavian Council for Adult Education. Subject: Folk Schools.
- 8:30 RECORD REVIEW:** Rolf Cahn discusses some of the more important recent folk music releases.
- 9:00 WASHINGTON SQUARE** by Henry James. Read by Charles Levy and Virginia Maynard. Part one.
- 9:50 LIEDER**  
 SCHUMANN Liederkreis  
 (William Warfield) (Col)
- 10:15 BRITISH WEEKLIES:** A review from  
 (13) the BBC.
- 10:30 CONTEMPORARY JAZZ:** Bill Loughborough.

## WEDNESDAY, April 13

- 3:00 FIRST CONCERT** (28)  
 TCHAIKOVSKY Mozartiana  
 (N.Y. Phil-Rodzinski) (Col)  
 WEBER Symphony #2, C minor  
 (Berlin Radio Orch-Heger) (Ura)  
 MOSZKOWSKI Piano concerto, E major (Kann, Or-Goehr) (ConHall)
- 4:45 BRITISH WEEKLIES:** A review from the BBC. (12)
- 5:30 THE LITTLE HOUSE** in the Big Woods. By Laura Ingalls Wilder. Read by Virginia Maynard.
- 5:45 THE HONEST BEAR:** Eric St. Clair.
- 6:00 SECOND CONCERT**  
 MOZART Violin sonata, E $\flat$  major, K. 481 (Goldberg, Krauss) (Decca)  
 SCHOENBERG Fantasy  
 (Koldowsky, Steuermann) (Dial)  
 DAHL Concerto à tre  
 (Shapiro, Gottlieb, Lurie) (Col)  
 MOZART Clarinet trio, E $\flat$  major  
 (Kell, Fuchs, Horszowski) (Decca)
- 7:30 MISCELLANY**
- 7:45 COMMENTARY:** Felix Greene.



- 8:00 BEHIND THE MOVIE CAMERA**  
Michael Grieg and Weldon Kees.
- 8:30 STUDIO CONCERT:** An artists concert by William O. Smith, clarinet; and Josepha Heifetz, piano.  
BRAHMS Sonata in F minor.  
DEBUSSY Rhapsody for Clarinet and Piano.  
KOHNS Sonata for Clarinet and Piano.
- 9:20 ALTERNATIVE TO ANNIHILATION**  
An interview with Cecil Hinshaw, formerly president, William Penn College, now writer and lecturer for AFSC. First of two programs.
- 9:50 THIRD CONCERT**  
A Società Corelli concert (RCA)  
CORELLI Concerto grosso #1  
VIVALDI Concerto, A minor  
VIVALDI Cantata "Cessate omai"  
(Luisa Ribacchi, mezzo)  
VIVALDI Sinfonia #2, G major  
MARCELLO Concerto grosso, F major  
CARISSIMI Suonerà l'ultima tromba  
(Luisa Ribacchi, mezzo)  
GEMINIANI Concerto grosso, E minor  
CORELLI Concerto grosso #2

## THURSDAY, April 14

- 3:00 FIRST CONCERT (29)**  
GABRIELI Canzone for brass  
(N.Y. Brass Ens-Baron) (Eso)  
SCHUETZ Musicalische Exequien  
(Cantata singers-Mendel)  
PURCELL Ode "Come ye sons of art"  
(Ritchie, Deller, Ens) (Oiseau)
- 4:45 MEN AND ISSUES:** An interview with Aage Nielsen. (12)
- 5:30 COME SING WITH ME:** Rolf Cahn.
- 5:45 THE WIND IN THE WILLOWS** by Kenneth Grahame. Read by Charles Levy.
- 6:00 U. C. SYMPHONY ORCHESTRA**  
Joaquin Nin-Culmell, conductor. A recording of the Noon Concert heard earlier today at the University of California.
- 6:45 MISCELLANY**
- 7:00 THE UNITED NATIONS:** One of a series of transcriptions from UN headquarters in New York.
- 7:15 RECORD REVIEW:** Alan Rich discusses some of the more important recent classical releases.
- 7:45 COMMENTARY:** Gene Marine.
- 8:00 BOOKS:** Kenneth Rexroth.
- 8:30 I'M ON MY WAY:** Another in the folk music series conducted by Barbara Dane and Walter Lehrman.

- 9:05 ALTERNATIVE TO ANNIHILATION**  
Second of two programs with Cecil Hinshaw.
- 9:35 SECOND CONCERT**  
SMETANA Sarka  
(Chicago Sym-Kubelik) (Merc)  
SIBELIUS Symphony #7, C major  
(N.Y. Phil-Beecham) (Col)  
BRAHMS Piano concerto #2, B $\flat$  major  
(Bachaus, Vienna Phil-Schuricht) (London)

## FRIDAY, April 15

- 3:00 FIRST CONCERT (30)**  
BERLIOZ Benvenuto Cellini, overture  
(Opéra-Comique Orch-Wolff) (Lon)  
BERLIOZ Les nuits d'été  
(Steber, Orch-Mitropoulos) (Col)  
BARTOK Violin concerto  
(Rostal, Orch-Sargent) (London)
- 4:45 COMMENTARY**
- 5:00 THE WANDERER:** Marilyn Child.
- 5:15 HOUSE AT POOH CORNER:** A. A. Milne's stories read by Alan Rich with George Baker's recordings of the "Hums."
- 5:30 KEYBOARD CONCERT:** Cheryl Scott.
- 5:45 FOREST LORE:** Jack Parker, naturalist for the East Bay Regional Parks.
- 6:00 SECOND CONCERT**  
BARTOK Violin sonata #2  
(Spivakowsky, Balsam) (ConHall)  
BARTOK Unaccompanied violin sonata  
(Robert Mann) (Bartok)  
BRAHMS Piano quartet, C minor  
(Szigeti, Katims, Tortelier, Hess) (Col)
- 7:30 SYMPHONY CRITIQUE:** Alan Rich (16) discusses the current offering of the San Francisco Symphony.
- 7:45 COMMENTARY:** A report from Asia by George Noronha.
- 8:00 STUDIO CONCERT:** An artists concert by Roxie Berlin, cello, and Sylvia Kamin, piano.  
VIVALDI Sonata in E minor  
BEETHOVEN Sonata in D major, Op. 102 #2  
Intermission  
VIVALDI Sonata in B $\flat$  major  
BEETHOVEN Sonata in G minor, Op. 5 #2
- 9:00 THE VISE** by Luigi Pirandello. A Labyrinth production.
- 9:35 SCIENTOLOGY:** A talk by Ray Noll, student of L. Ron Hubbard.

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**10:00 THIRD CONCERT**

BERLIOZ Benvenuto Cellini, overture  
(San Francisco Sym-Monteux) (RCA)  
LIEBERMANN Concerto for jazz band  
and orchestra (Sauter-Finegan Ens,  
Chicago Sym-Reiner) (RCA)  
STRAUSS Don Juan  
(Chicago Sym-Reiner) (RCA)

**SATURDAY, April 16**

**9:00 MORNING CONCERT (2)**

Medieval secular music  
(Pro Musica Antiqua-Cape) (EMS)  
BRUMEL Mass "De beata virgine"  
(Marcel Couraud Chorale) (Disco)

**10:15 SYMPHONY CRITIQUE:** Alan Rich.

**10:30 NEW POEMS:** Denise Levertov.

**11:00 GOLDEN VOICES:** Anthony Boucher.  
A rebroadcast from April 10.

**11:30 OF CAVES AND CAVEMEN:** John  
Hawley Cook, geologist, talks about  
the perils and pleasures of the under-  
ground. (30)

**12:00 MUSIC AND FOLKLORE:** Henry  
Jacobs. (10)

**1:00 THE TEMPEST** by William Shakes-  
peare.

**3:00 FIRST CONCERT (1)**

MOZART A musical joke  
(Konzerthaus Ensemble) (West)  
BACH Peasant cantata  
(Ens-Pinkham) (Allegro)  
SITWELL-WALTON Façade  
(Sitwell, Ens-Prausnitz) (Col)

**5:00 LECTURES 'N' STUFF** with Sam  
Holmes. Patricia Sills, Polly Davis,  
Nicholas Gerson, John Spitzer and  
Bonnie Millhauser.

**5:30 YOUNG BILL JACKSON:** A story for  
children, written and told by Joe  
Hudner.

**6:00 SECOND CONCERT**

BACH Motet, "Jesu meine Freude"  
(Robert Shaw Chorale) (RCA)  
MOZART Masonic adagio, F major  
(French Wind Ens) (Vox)  
MOZART Cantata, "Dir, Seele der  
Weltfalls" (Cuenod, Ens) (Vox)  
SCHUBERT Gesang der Geister  
(Chorus, Ens-Krauss) (Vox)  
STRAUSS Wanderers Sturmlied  
(Chorus, Orch-Swoboda) (West)

**7:30 MISCELLANY**

**7:45 COMMENTARY:** A report on medi-  
cal care by E. Richard Weinerman,  
M.D.

**8:00 LISTENER-SPONSORSHIP:** Third of  
a series of talks by Lewis Hill on the  
history of the KPFA experiment, its  
present status, and its meaning in  
American broadcasting.

**8:15 MUSIC IN OUR TIME:** The music of  
Arnold Schoenberg. Last of a series  
of talks, with musical illustrations, by  
Robert Erickson.

**9:00 PALE HORSE, PALE RIDER** by Kath-  
erine Anne Porter. A reading by the  
author. (Caedmon)